

REGENCY WEEKEND

SOCIETY

12-14 OCTOBER 2012

BRIGHTON



In brief

This event celebrates the bicentenary of the first full year of the Regency of George, Prince of Wales, in Great Britain and Ireland, its colonies and Hannover and, particularly, in Brighton, the Regent's chosen resort. We also celebrate the centenary of Antony Dale, founder of the Regency Society six decades ago and author of many works including *Fashionable Brighton*. It is therefore both international and very local. The range and a choice of offerings is important and valuable. It is more than the sum of a fun weekend with an academic conference on the side.

The Regency Society is organising the weekend, working with our partners the University of Brighton and the Royal Pavilion & Museum Foundation (RPM Foundation). We hope to attract an audience of the interested as well as experts, and especially members of the Regency Society, RPM Foundation and University of Brighton.

Our definition of Regency is the era of George, Prince of Wales and later King George IV, who was his father's regent from 1811-1820. He dominated British public life from the 1780s to his death in 1830, although the Regency generation really ended with his brother William's death seven years later and Victoria's accession to the throne in 1837.

Friday, 12 October 2012: Celebrating the bicentenary

In the Music Room of The Royal Pavilion, early evening
Simon Jenkins, president of the Regency Society, opens the weekend and introduces Dan Cruickshank's keynote talk *The year 1812*. Participants and speakers meet for wine in the Royal Pavilion's Banqueting Room.

Saturday, 13 October 2012

The Symposium

In the Sallis Benney Theatre, University of Brighton, on Grand Parade opposite the Royal Pavilion
Three conference sessions, broken by refreshments and lunch, where eminent expert speakers, led by well-known chairs, will focus on three broad but specific Regency themes.

Regency Brighton and Hove

Later on Saturday afternoon, parallel sessions offer less formal tours and walks, led by local experts. The focus here is on Brighton's built heritage from the Regency period. In the early evening, a recital of Regency music is in the Music Room and a reception in the Banqueting Room spreads throughout the main floor of the Royal Pavilion.

Sunday, 14 October 2012: Living it up in the Regency

In the room at Old Ship Hotel where the Prince Regent held his birthday ball in 1819
In the morning, internationally known presenters will entertain and amuse us on distinctly down to earth aspects of Regency life: health, dress and food.

The weekend finale, *What did the Regency do for us?*, is at noon, followed by a three-course lunch in the Old Ship Hotel restaurant.

Programme

Friday 12 October 2012

The Music Room, the Royal Pavilion

19:00 – 21.00

Celebrating the bi-centenary

Introduction by **Simon Jenkins**, president of the Regency Society



Sir Simon Jenkins is a newspaper columnist and author. He was a member of the Millennium Commission and the Board of Trustees of the Architecture Foundation, was deputy chairman of English Heritage from 1985 to 1990 and has been chairman of the National Trust since 2008. His books include *England's Thousand Best Churches* and *England's Thousand Best Houses*.

The Year 1812: keynote talk by **Dan Cruickshank:** *The year 1812*



Dan Cruickshank is a regular presenter on BBC television, perhaps best known for his series *Britain's Best Buildings*, *Around the World in 80 Treasures* and *The House Detectives*. His books include *Life in the Georgian City*, *The Guide to the Georgian Buildings of Britain and Ireland* and *The Secret History of Georgian London* (2009). He also edited the 20th edition of *Banister Fletcher's History of Architecture*. He is an honorary fellow of the Royal Institute of British Architects, was visiting professor at the University of Sheffield and is on the executive committee of the Georgian Group and the Architectural Panel of the National Trust.

Afterwards, participants and speakers meet for wine in The Royal Pavilion's Banqueting Room.

Saturday 13 October 2012

The Symposium

Sallis Benney Theatre, University of Brighton, Grand Parade (opposite the Royal Pavilion)

09.00 – 15.30

Three sessions, each presented by two expert speakers (each speaking for 30 minutes) followed by 30 minutes of interactive discussion, led and generated by the chair and speakers. Speakers and chairs are well-known, innovative thinkers on their topics and the presentations will be both of academic interest and attractive to a wider audience.

09.00

Registration/refreshments

09:30 – 11:00

Symposium session 1: The Regency at the seaside

Suggested themes: What particularly differentiates Brighton from other places with a notable Regency presence, including Bath, Edinburgh and Cheltenham; the growth of seaside tourism; buildings designed for seasonal tourism; the town out of season; sea bathing and salty cures; the cult of fresh air.

Dr Sue Berry



Associate tutor in Landscape History in the Centre for Community Engagement, University of Sussex. She has published articles on the development of seaside tourism, country houses and agriculture in Sussex in *The Georgian Group Journal*, *Garden History*, the *Journal of Contemporary History* and *Sussex Archaeological Collections*. Her book *Georgian Brighton* (2005) concentrates on dispelling the myth that Brighton was a fishing village before the Prince of Wales arrived. Sue Berry is editor of the *Victoria County History: The City of Brighton and Hove*, an associate member of the University of London Institute of Historical Research and a trustee of the Sussex Archaeological Society.

Allan Brodie



Architectural historian who works as a senior investigator at English Heritage. He is co-author of *Seaside Holidays in the Past* (2005) and *England's Seaside Resorts* (2007) and has published books on the seaside heritage of Margate and Weymouth. Allan Brodie is also co-author of *Behind Bars* (2001) and *English Prisons: An Architectural History* (2002), as well as writing the section of the *Salisbury and South Wiltshire Museum Catalogue* that covers medieval stone sculpture. He is currently working on a book about Blackpool's seaside heritage and is carrying out research on seafronts and roller-coasters as part of English Heritage's National Heritage Protection Plan.

Chair: Professor Fred Gray



Emeritus Professor of Continuing Education, University of Sussex. He has a long-term interest in all things seaside and, in particular, the history and architecture of coastal resorts in Britain and other Western countries. Author of *Designing the Seaside: Architecture, Nature and Society* (2006), he is currently writing a cultural history of the palm tree. He is the honorary historian of the Brighton West Pier Trust and a trustee of Brighton Fishing Museum.

11.00 – 11.30

Refreshments

11.30 – 13.00

Symposium session 2: Servicing the Regency

Suggested themes: How services were provided and the lives of their providers; clean drinking water and clean dwellings; sexual services for sale; goods from coal to crinoline; the removal of bodily and civic waste; the development of male and female spheres; Brighton's poor as courtyard rather than cellar dwellers; popular radicalisation and organisation.

Professor Tim Hitchcock



Professor of 18th Century History, University of Hertfordshire. With Robert Shoemaker and others, he is responsible for a series of websites giving searchable access to some 10 billion words of primary sources reflecting the social history of Britain, including *The Old Bailey Online* (oldbaileyonline.org), *London Lives 1690 to 1800* (londonlives.org), *Connected Histories* (connectedhistories.org) and *Locating London's Past* (locatinglondon.org). He has written or edited 11 books on 18th century poverty, street life, sexuality and masculinity, including *Down and Out in Eighteenth-century London* (2004) and, with Robert Shoemaker, *Tales from the Hanging Court* (2007). With Robert Shoemaker, he won the Longman-*History Today* Trustees' Award 2011.

Lucy Inglis



Historian, writer, blogger and speaker. Her award-winning blog, georgianlondon.com, is the largest body of study on 18th century London freely available online. It welcomes up to 20,000 visitors a day and in 2010 won an unprecedented two Cliopatria awards in the US History News Network's awards. Unearthing murders, love affairs, shady business dealings, spiritualism, corsetry and dog-napping, it is used as a secondary source by students from institutions including King's College London, University College London and Christie's. Lucy Inglis is also a speaker on the 18th century at the Courtauld Institute, the Institute for Contemporary Arts and the Royal Naval College, Greenwich. Her book, *Georgian London*, should be published by Penguin in time for the **REGENCY SOCIETY WEEKEND**.

Chair: Neil Burton



Architectural historian, formerly a researcher at the Council for the Care of Churches, historian with the Greater London Council Historic Buildings Division and an inspector at English Heritage, at first with responsibility for churches in the north of England and later for buildings of all types in the East Midlands. More recently, he was secretary of the Georgian Group. He is now a director of The Architectural History Practice, a consultancy specialising in research and advice on old buildings. His publications include *Life in the Georgian City* (with Dan Cruickshank, 1990) and *Behind the Facade: London House Plans 1660-1840* (with Peter Guillery, 2006). He is a fellow of the Society of Antiquaries of London.

13.00 – 14.00

University Café, University of Brighton, Grand Parade: sandwich lunch

14.00 – 15.30

Symposium session 3: The culture of King George (George IV, 1762-1830)

Suggested themes: Influence and relevance of George's patronage and connoisseurship and his involvement with, and enthusiasm for, music and architecture. (Was Austen really his bedside reading? Is Goethe's colour theory really evident in the Royal Pavilion?)

Professor Gavin Henderson, on George as patron of music and musicians



Principal, Central School of Speech and Drama, University of London. Former artistic director of the Brighton Festival and for many years of the Dartington International Summer School. He is former principal of Trinity College of Music and was a member of the Arts Council, chair of its music panel and founder and chair of Youth Music. Trained as a sculptor, he initially worked as a professional trumpeter and then as chief executive of the Philharmonia Orchestra. In 1982, he succeeded Sir John Betjeman as president of the National Piers Society. Professor Henderson is a vice president of the Regency Society and a former chairman. He was made CBE in 2002.

Dr Steven Parissien, on George as patron of art and artists



Architectural historian who worked for The Georgian Group and English Heritage before joining Yale University's Paul Mellon Centre for Studies in British Art in London as assistant director in 1995. In 2003, he became professor of architectural history and dean of the Faculty of Arts at the University of Plymouth. In 2006, he joined The Prince's Foundation as director of education, before becoming director of Compton Verney in 2009. He is also currently visiting fellow at Kellogg College, Oxford. His books include *Regency Style* (1992); *Adam Style* (1992); *The Book of the Georgian House* (1995); *George IV: The Grand Entertainment* (2001); and *Interiors: The Home Since 1700* (2008). He presented *Kings in Waiting: George IV* (BBC Knowledge) and *Buildings that Shaped Britain* (Talkback Thames).

Chair: Professor Jonathan Woodham



Professor of Design History at the University of Brighton and a leading figure in the development of the history of design as an academic discipline. In 1993, he was founding director of the Design History Research Centre and, since 1998, has been director of the Centre for Research & Development, Faculty of Arts, at the University of Brighton. Widely published, his books include *Twentieth-Century Design* (1997) in the Oxford History of Art series and the Oxford *Dictionary of Modern Design* (2006).

15.30 – 16.00

Sallis Benney Foyer, University of Brighton, Grand Parade: refreshments

Regency Brighton and Hove

Parallel events

16.00-18.00

Starting at the Sallis Benney Theatre, talks, walks and tours by local experts in The Royal Pavilion, the city centre, Brunswick Town and Kemp Town.

1 Sallis Benney Theatre: *The origins of The Regency Society and of the conservation of the Royal Pavilion* (beginning with the 1946-8 Regency exhibitions)

Jackie Marsh-Hobbs



Local historian, researcher, lecturer and guide, lecturer for the National Association of Decorative & Fine Arts Societies since 2003, teacher on decorative arts, architecture, house history and local history at the University of Sussex and visiting lecturer on the History of Decorative Arts and Crafts and the History of Design at the University of Brighton. Guide at the Royal Pavilion, Brighton Museum, Brighton Station and the Old Ship Hotel. Jackie Marsh-Hobbs also works with the West Pier Trust, giving school visits and tours and is currently working on a Heritage Lottery Funded project, *Floating Memories*.

2 The Royal Pavilion: *Charlotte, the forgotten princess: a tour of the exhibition*

David Beevers



Keeper of the Royal Pavilion, curator of its Chinoiserie exhibition (2008) and curator of the current exhibition on Charlotte.

3 The Royal Pavilion: *Regency colour and chinoiserie*

Alexandra Loske



Art historian and freelance writer and translator with a particular interest in late 18th and early 19th century European art and architecture. Alexandra Loske is an art history tutor at the University of Sussex, where she is completing her DPhil on the colour of the Royal Pavilion, a lecturer and Royal Pavilion guide. The presentation in the William IV Room of the Royal Pavilion, is followed by a 30-45 minute tour.

5 Tour: *Brunswick Town seen from the Regency Town House*

Nick Tyson



Instigator of the Regency Town House renovation project and its curator since 1984. Founder of the Brunswick Town Charitable Trust (BTCT), creator of an extensive digital archive about historic Brighton with his ICT firm Adaptive Technologies. He has taught post-graduate multimedia courses and headed a government-backed initiative to develop multimedia tools for use in museums and galleries.

5 Tour on foot: *Walking Brighton's Regency slums*

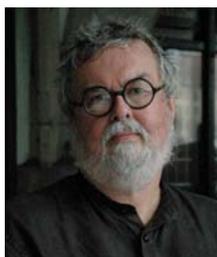
Geoffrey Mead



Local historian and geographer with an encyclopaedic knowledge of Brighton and Hove's rich and colourful past. He is a part-time tutor at the University of Sussex at the Centre for Community Engagement and the international summer school, the Workers Educational Association and the University of the Third Age. Geoffrey Mead has appeared on national BBC TV and ITV and on BBC Radio 3 and 4 and BBC local radio. He is awaiting the outcome of submitting a PhD on Brighton's interwar suburbia at Patcham.

6 Tour on foot: *Walking the town design of Amon Henry Wilds*

Professor David Robson



Professor of architecture at the University of Brighton 1999-2004 and visiting professor at the National University of Singapore. Formerly adviser to the Sri Lankan government on its housing programme in the 1980s, he now divides his time between Brighton, Sri Lanka (where he is involved with practice and teaching) and Switzerland. Co-author of *Guide to the Buildings of Brighton* (1989) and three books on the architecture of Monsoon Asia.

7 Tour: *Walking the town of Thomas Read Kemp*

Dr Sue Berry



Author of *Georgian Brighton (2005)*, editor of the *Victoria County History of the City of Brighton and Hove*, associate fellow, Institute of Historical Research, University of London.

Participants who do not know Regency Brighton are encouraged to choose a tour of the townscape. This range of events offers adequate indoor sessions in the unlikely event of very poor weather. Walks of 1 ½ hours can be expected.

It is proposed to have a coach to drop the Brunswick and Kemp Town tours, leaving the latter for the Royal Pavilion at 18.00. Some details of the parallel events may change.

Recital and reception at the Royal Pavilion

18.30 – 20.00 Reception in The Banqueting Room, The Royal Pavilion

Rossini recital

18.45 – 19.15 The Music Room, the Royal Pavilion

A recital by Regency Chamber Music of *sonate a quattro*, by Gioachino Rossini, These sonatas, from 1804, were known favourites of George, Prince of Wales.

Regency Chamber Music (musical director Rachel Dyker)



Tam Mott (violin) read music at Kings College London and is currently postgraduate at the RAM. Stella di Virgillo (violin) entered Milan Conservatoire at 9 to study violin; a graduate of Royal Holloway University, she is now postgraduate at Trinity Laban Conservatoire. Oliver Mansfield ('cello) graduated from Birmingham Conservatoire with the Principal's Prize. Dan James (double-bass) read music at Trinity College before postgraduate study at the Guildhall School of Music. Rachel Dyker combines orchestral work with chamber music and teaching. She directs Regency Chamber Music and, as an orchestral player, works regularly with the City of London Sinfonia, Southern Sinfonia,

Sinfonia ViVA, the Apollo Chamber Orchestra and the Brighton Philharmonic Orchestra. Four of these five come from Brighton.

19.15 – 20.00

The recital in the Music Room and reception in the Banqueting Room, with the other ground floor rooms open to participants in the weekend from 19.15, offer an opportunity to explore all the rooms on this main floor of George's final Marine Pavilion, reconstructed between 1815 and 1822. Internationally renowned historic food expert Ivan Day will be in the Great Kitchen to describe its original layout and use. Royal Pavilion guides will be there to talk to groups in the various rooms.

Drinks will be at pay bars in both the Banqueting Room and Great Kitchen.

Sunday 14 October 2012:

Living it up in the Regency

The Paganini Ballroom, the Old Ship Hotel

With parts dating to 1559, the Old Ship is the oldest hotel in Brighton. Our events will be held in the Paganini Ballroom, where the Prince Regent held his birthday ball in 1819, before the Pavilion works were finally completed. (Today, the room is named after a violin recital there by Nicolo Paganini in 1831.)

Two well-known presenters entertain and amuse us on distinctly down-to-earth aspects of Regency life.

09.30 – 11.00

Oh my poor nerves! Health and hypochondria dressed up in Jane Austen's England

Lucy Adlington



Specialist in historical presentations, collector of 19th century costume, historical seamstress, novelist, a member of The History Wardrobe (www.historywardrobe.com) and co-founder of the Century Adventures History Group. After reading English at Cambridge and an MA in Medieval Studies at York, Lucy Adlington began teaching hands-on social history workshops for museums and heritage sites in 1996, eventually co-creating the History Wardrobe series of presentations in 2001. She specialises in medical and costume history. Her latest Regency talk is *Jane Austen's Ladies of a Certain Age*. Ours comes highly recommended by the Jane Austen Society and the Jane Austen Festival, Bath.

11.00 – 11.20

Refreshments in the adjoining Regency Room, the Old Ship Hotel

11.30 – 12.30

Georgie Porgie, pudding and pie: food of the Regency period

Ivan Day



Internationally known scholar, broadcaster and writer on British and European culinary history and professional cook and confectioner. Noted particularly for recreations of historic meals, his work has been exhibited in many museums, including the Paul Getty Research Institute, the Philadelphia Museum of Art, the Museum of London, Fairfax House, the Bowes Museum and the Rothschild Collection. Ivan Day has lectured widely throughout Britain and the USA and has been seen on television in the Royal Pavilion's Great Kitchen.

Weekend finale and lunch

12.30 – 13.00

The Paganini Room, the Old Ship Hotel

Closing event: *What has the Regency done for us?*

Chair: Professor Gavin Henderson, CBE

Various speakers and of course participants from over the weekend add thoughts to suggestions raised by the master of ceremonies, Gavin Henderson, former Director of the Brighton Festival and trumpeter, who will then lead us to lunch.

13.15 – 14.30

Three-course lunch in the Old Ship Hotel restaurant.

Postlude: repeat events

14.45

If there is excess demand for any sessions on Regency Brighton and Hove by local experts that cannot be met on the Saturday afternoon, these events may be repeated on the afternoon of Sunday 14 October – see booking form for details.

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The event was conceived by, and its content is directed by, John McKean, architectural historian and for 12 years professor of architecture at the University of Brighton. Its management and organisation is directed by Mary McKean, chair of the Regency Society, working with a sub-committee of the Society. Various members of The Regency Society are offering expert content to the weekend, while others are centrally involved in its preparation and production. The Regency Society is running the weekend on behalf of its partner organisations, The Royal Pavilion and Museum Foundation and The University of Brighton Faculty of Arts.