John McKean  publications on Charles Rennie Mackintosh

See separate pdf file for texts on Alexander Thomson and Glasgow generally

Charles Rennie Mackintosh : Interior Architecture
Commissioned by Colin Baxter, Speyside, for production in 2005 but put to one side by the publisher.
This, I hope, will be an original study of the interior architecture of CRM. It does not seem to have been looked at seriously before, and grows from enthusiastic responses to my lecture (first given at the invitation of 20th Century Society) on the subject. CRM’s work of all other sorts - from flower drawings to furniture, from French paintings to the architecture generally, are now exhaustively published. His works in interior architecture are not, and remain, I argue, his most original contribution.


Report on Symposium celebrating centenary of completion of the Glasgow School of Art (2010), published in Building Design, January 2010 and then Charles Rennie Mackintosh Society Newsletter, December 2010

Who was C R Mackintosh?
A talk relating his personality and abilities to his design and (particularly) painting output. Given as the annual lecture to the James MacLaren Society, Fortingall, Perthshire, May, 2009 and then at the Charles Rennie Mackintosh Society headquarters in November 2009. Further refined, it was delivered to The Regency Society of Brighton and Hove and then CRM Society in London and later to the CRM Society in Bath, October 2010, to the CRM Society, York, November 2010.

‘Charles Rennie Mackintosh’ (2002), Talk to Wirksworth Festival, Derbyshire, 7th September 2002

‘C R Mackintosh - another frame’ (2001), paper to The University of Strathclyde, 5 April 2001 (growing from research on C R Mackintosh and the possibility of his having Aspergers Syndrome)

Essay on Mackintosh and Aspergers, condensed from lecture at Strathclyde
“Your CRM paper is a good and vivid piece of writing. I enjoyed re-reading it and felt convinced of the validity of your approach for the book even regardless of the merits of the evidence (which, for what it is worth, also seemed pretty convincing to me).” (Charles Rattray, ‘Insight’ editor, architectural research quarterly, 11 January 2002
Charles Rennie Mackintosh (an introduction)(1999), Lomond Books, Edinburgh, 1999
(A short introduction)
'The text I find very satisfying, complementing the pictures and providing an excellent commentary on Mackintosh's work. Anyone coming to the Mackintosh phenomenon for the first time will get an excellent, if brief, summary of his life as well as an introduction to his building design philosophy - of creating a building from the inside first before worrying about the outside.'
Drew Sommerville, from review in the Charles Rennie Mackintosh Society Newsletter (No. 77, Winter 1999)

'The fragmented life of C R Mackintosh' (1999), Lecture to the Friends of 78 Derngate (CRM's house), Northampton, October 1999.


'C R Mackintosh experience' (1997), Member of team bidding for the permanent CRM exhibition in The Lighthouse, Glasgow (unsuccessful)

'Mackintosh e la casa sulla collina' (1995) ('The Artist of Modern Life: Charles Rennie Mackintosh at The Hill House' in Spazio e Societa (Milano), No. 71, July - September 1995, pp. 54 - 69. Published in Italian and English


Drawings of Charles Rennie Mackintosh (1987)
Commissioned by The Architectural Press; to be a portfolio of drawings with brief introductory text. Abandoned on AP Books being bought out by Butterworth, 1988


